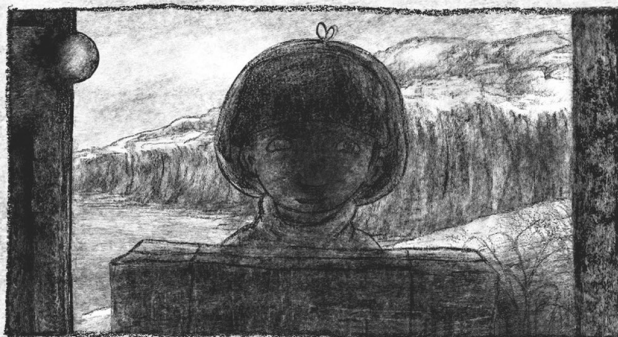


ISLANDER'S REST



AN ANIMATED FILM BY
CLAUDIUS GENTINETTA & FRANK BRAUN
FROM THE MAKERS OF "THE CABLE CAR" & "SLEEP"



ISLANDER'S REST

LOGE LINE

A bitter-sweet, affectionate tale of innocence lost, bottled-up desires and the comfort of recycling.

"The boat goes out so often it comes back drunk from the sea."

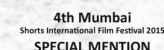
Island saying.

TRAILER

<https://vimeo.com/133433191>

FURTHER INFORMATION

<http://www.gentinettafilm.ch/gentinettafilm.html>



PRODUKTION

gentinettafilm © 2015 in co-production with Schweizer Radio und Fernsehen SRG SSR; screening version DCP, 1:1.85; stereo mix 5.1, 18 Minutes; no dialogue

SYNOPSIS

When it comes to bottles, the little island boy already knows a thing or two. Every day he dries the glasses in the pub and watches his mother fill glass after glass for all the thirsty men. He also knows where the bottles come from, because there is a boat that delivers them by the caseload. Whenever he is on his way to his dear Grandma, he can see the boat disappear on the horizon. But - how do boats get into bottles that are sealed? There is a fine specimen of a boat in a bottle at Grandma's, and the pub has an entire shelf of them. He begins to have an idea of what the bottles are all about when he realises that everyone is dependent on each other and that he is very much a part of this.

FILMMAKERS

Islander's Rest is the third collaboration between Claudius Gentinetta (animator, director and producer) and Frank Braun (director). Their first two films, SLEEP and THE CABLE CAR, already received international acclaim; in total, they have garnered 35 awards and were invited to screen at more than 400 festivals.

BACKGROUND

After their cliff-hanging adventures in the towering Swiss mountains, successful directors Claudius Gentinetta and Frank Braun have followed a call to the cliffs and crashing waves of an island set in the spectacular landscape of a country they both like to go to on their holidays. Nature's unbending wildness provides the stage for a story about the woes of growing up, learning to say goodbye, and

MUSIC

Seamus Fogarty, who grew up on the Irish coast, composed the soundtrack to Islander's Rest. His music echoes and amplifies the rugged, wild landscape and the deep melancholy of cold rainy days. Peter Bräker's rich sound design, arranged in a rhythm of ever-present waves, creaking beams, howling winds and singing telephone wires, draws us further into life on the island. Then Christian Weber (double-bass) and Emma Smith (viola) add the melodies with their subtle play. They are joined by the many bass voices of the people in the pub, evoking an archaic chant that gets under your skin (sung by Seamus Fogarty and Ramon Orza). The catchy theme, on the other hand, is carried by the bright, warm soprano of a boy's voice (sung by Maret Gentinetta) - it accompanies us into the credits, when story and image have already come to an end.

SETTING

A scarcely inhabited, windswept island off Ireland's wild west coast. Life here is pretty much determined by the weather - it is a place where clouds chase the sun, delivering a natural spectacle of light and shadow on the hills. The little shop in the village has long closed its doors, and the fishing fleet has shrunk to a single boat. In the evening, the remaining islanders meet in the pub as the last ferry to the mainland leaves the jetty.

ANIMATION SIMON ELTZ, DELIA HESS, CLAUDIUS GENTINETTA
STOP MOTION ELEONORA BERRA COMPOSITING ARZU SAGLAM
EDITING MARCEL RAMSAY SOUND DESIGN PETER BRÄKER
MUSIC SEAMUS FOGARTY VIOLA EMMA SMITH
DOBLEBASS CHRISTIAN WEBER PUB SINGERS RAMÓN ORZA,
SEAMUS FOGARTY VOICE GRANNY SIBYLLE BRUNNER
VOICE BOY MARET GENTINETTA VOICES FEMALE FRANCESCA TAPPA,
CÉCILE BRUN SCRIPT-CONSULTING ROBERT BUCHSCHWENTER
SOUNDMIX MAGNETIX FLORIAN EIDENBENZ GRAPHIC DESIGN
ALBERTO VIECELI PRODUCTION GENTINETTAFILM 2015 IN CO-PRODUCTION
WITH SCHWEIZER RADIO UND FERNSEHEN SRG SSR
REDAKTION GABRIELA BLOCH STEINMANN, CATHERINE ANN BERGER
SCREENING VERSION DCP, 1:1.05 STEREO MIX 5.1, 18 MINUTES, NO DIALOGUE
MADE IN SWITZERLAND MAIL @GENTINETTAFILM.CH WWW.GENTINETTAFILM.CH

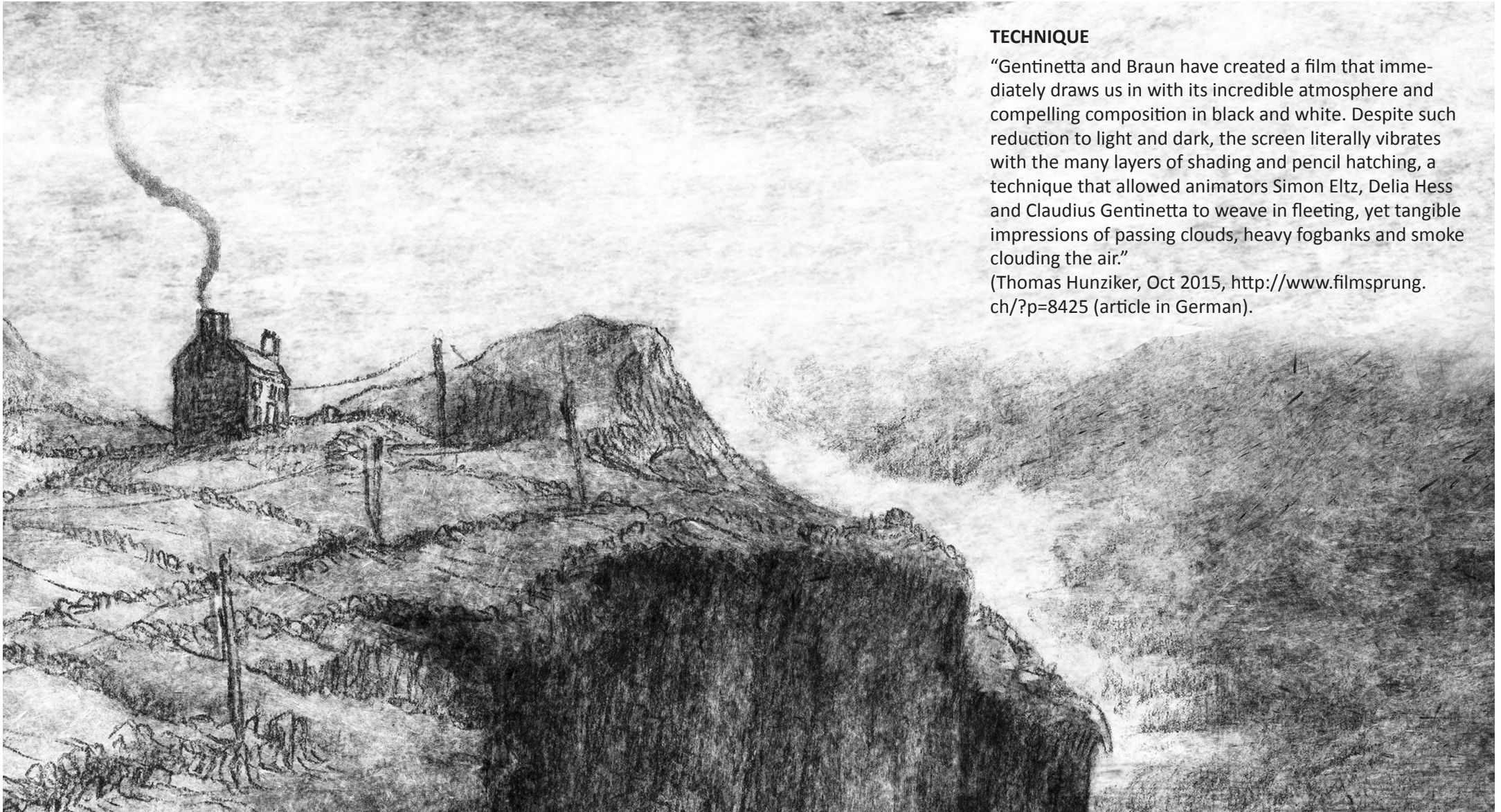


Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra



Eidgenössisches Departement des Innern EDI
Bundesamt für Kultur BAK

SWISSFILMS



TECHNIQUE

“Gentinetta and Braun have created a film that immediately draws us in with its incredible atmosphere and compelling composition in black and white. Despite such reduction to light and dark, the screen literally vibrates with the many layers of shading and pencil hatching, a technique that allowed animators Simon Eltz, Delia Hess and Claudius Gentinetta to weave in fleeting, yet tangible impressions of passing clouds, heavy fogbanks and smoke clouding the air.”

(Thomas Hunziker, Oct 2015, <http://www.filmsprung.ch/?p=8425> (article in German)).

HEAVE-AND-HO,
SPIT AND ROW,
TURN THE BOAT
GRAB THE BOTTLE,
LIKE A CHILD
PULL IT TO, HAUL IT IN
AND SPIN, SPIN, SPIN
(DRINKING SONG)



BIOGRAPHIES

Claudius Gentinetta, 1968 born in Lucerne. Studies in graphic design and animation in Lucerne, Liverpool and Kassel. 1995 scholarship year in Cracow. Working as a freelance graphic artist and designer for animated films in Zurich.

Frank Braun, 1965 born in Winterthur, Switzerland, since 1990 living and working in Zurich as program director of the arthouse cinemas ,Riffraff', Zurich and ,Bourbaki', Lucerne. He started off ,Fantoche', the international animation film festival in Baden, Switzerland, was part of the festival management for many years and keeps up to be president of the festival committee. With Claudius Gentinetta he made three animated

Seamus Fogarty, coming from the West of Ireland but based in London since 2011, Seamus Fogarty is a songwriter, composer and sound designer with a number of critically acclaimed releases to his name. Hailed by the Irish Times as 'one of the best Irish albums of recent years', his debut album *God Damn You Mountain* was released on revered Scottish indie label Fence Records in 2012. This led to a slot on the main stage of The Green Man festival in Wales, UK tours with James Yorkston and Malcolm Middleton (Arab Strap) and multiple solo tours around Ireland and Europe. His music has featured extensively on both BBC Radio 3 and 6Music and more recently his unique approach to storytelling and sound design found an unlikely home in The Metropolitan Museum of Art in New York as part of collaboration with experimental opera company Erratica on the installation opera 'La Celestina'. His latest release, the 4 track EP *Ducks & Drakes*, has just been released on Lost Map Records and has met similar acclaim with Mojo Magazine

